

## **I MET A TRULY AMAZING MAN...AL RAGUSIN**

*A Note from a Fellow Rider and Horse Enthusiasts*

My name is Jennie Womeldorf and I have been riding horses in Hunter Jumper, Dressage, and Team Penning since I was 10 years old. This year I will turn 60 and I have owned and rode horses all of my life.

It was fate that placed me in the same location as Al Ragusin during one of his local performances. It was sheer magic to watch this professional horseman entertain the public while riding his mount with subtle cues, taking the horse into very advance collective movements which you can view on his many available videos. But if you ever get the chance to personally see Al perform with his horses, it is truly amazing to see how man and horse work together so beautifully to become one.

Al Ragusin has sold me on his double reins and safety techniques. For most of my rides it's all about comfort and security. The Double Reins give me the control of the horse that allows me to excel in my horse events and stay safe. The Australian saddle, especially the one Al had modified, called the "Al Ragusin Special" gives me a deep cushion seat. Let's face it, we all know at some point our horses are going to spook at something. I owe it to myself to be able to walk away from an unexpected scare that caused my horse to bolt, spin, buck, rear up or flee. The Double Reins along with his saddle has given me the best possible advantage to walk away from any horse event.

We have since become friends and he never ceases to amaze me on his wealth of information on anything and everything regarding the equine species. He is a walking encyclopedia of knowledge regarding the relationship between horse and man or woman. I use his technique along with his double reins and will say that they are the best tools I have ever used in order to establish a working relationship with my horses. It is my opinion that everyone who rides a horse, regardless of the discipline should always have in their possession a pair of these Double Reins. At least try them. With their money back guarantee if not completely satisfied, what have you got to lose!

Best Regards & Ride Safely,  
Jennie Womeldorf

## Do Not Ride Your Horse Until You Read This...

You can enjoy your horse and be safe in the saddle for years to come but to do that you need the facts...

Start today on the path to riding your horse with confidence.

I'd like to ask...

What do you want to do with your horse?

This is a simple question to most but to some this takes some thought. Your objective with your horse may not be to ride him but to have him as a pet or use him to breed and raise other horses. There are many horse disciplines that you might like to consider doing. Whatever your choice may be from a particular horse discipline to trail riding and anywhere in between from the beginner to the advance, the number one thing that is on most people's mind is **SAFETY**.

Do you want to ride your horse where both of you can be comfortable and safe in the least amount of time possible...let me introduce you to my Double Reins and Technique.

### COMES A HORSEMAN

Considering your horse's temperament and the age of your horse and many other factors that are involved with the raising and development of your horse; the conclusion being is that not any two horses are the same.

You do not need to spend months and years of endless results with your horse, or time and money towards trainers. With my double reins and technique, you can communicate and experience a partnership with your horse in just one session. I know it may sound unbelievable to you but it is not a gimmick.

I am a horseman and horses have been my lifetime career for over 50 years and still counting. I knew early in life that I wanted to be a horseman and I have dedicated my life to becoming one. While most people enjoy doing other hobbies and taking vacations, I have not. I have spent every free moment with the horse, studying him, learning and excelling in the different horse disciplines and entering every horse event that was available. I have probably read all of the books on horses that you have read and none of the books showed me how to ride safe or gave me the equipment to do so.

Through all the trials and tribulations that I have encountered with every horse that I have rode and observed I developed a way to be safer in the saddle while maintaining the comfort for my horse and making an easier ride for myself. My double reins and technique make this possible.

Most people are skeptical, but make no mistake...**IT WORKS!**

Visit my website at [www.trainingyourownhorse.com](http://www.trainingyourownhorse.com). I have a lifetime of information that I have learned over the years that I want to share with you. All the information and videos are provided free of charge to you. I am often asked, "Why do you share all your information for free?" I tell everyone that I truly want to help anyone who loves and cares for horses. Learning from other people's mistakes and/or accomplishments is the best experience that anyone can receive. I want to spare anyone who is willing to learn from my mistakes the pain and heartache that I've encountered over the years of riding horses.

**Start down a new path to a safer ride with my “DOUBLE REINS”.**  
**Start today and you and your horse will walk, trot and gallop with confidence.**

To explain my Double Reins more extensively I have taken horse equipment that was available and modified and improved on it through the years in order to be safer and more comfortable riding while giving the ability to maneuver the horse with different movements in each horse discipline. This is what I want to share with you so that you can accomplish these things in a reasonable amount of time which took me years to accomplish. With my Double Reins it only takes one day with one lesson to introduce you and your horse to my method and learn to work together in a harmonious partnership. The Double Reins will work on all horses, regardless of breed or equine discipline. I have not found a horse yet that the reins have not helped to make it safer for you and your horse and have the confidence to become a better rider.

### **The Double Reins will help in any horse discipline or events**

Let's take Pleasure Riding or Trail Riding. By using the Double Reins you will make your ride more enjoyable. Without the Double Reins if your horse decides to take control all he has to do is throw out his head and regardless of the bit or hacketmore you are using you would have to pull at least ten times harder to try to control him. For example, you tie two leather reins to a four inch flexible metal pipe and the pipe is straight, the harder you pull the pipe towards you the less flexibility you have. In fact, you are making it harder to flex the pipe by doing this, just as your horse will use his neck and shoulders to do the same thing and your horse is well aware of that. That's why most riders that have a horse that does this use a tie-down so that he cannot straighten his head out. Now let's talk a little about the tie-down. The horse is trying to straighten his head out but is restricted from doing so, so when you pull on the single reins and he is at the end of the tie-down the pull becomes more than double, which overworks the bit and hurts the horse's mouth. Now, some may say doesn't the bottom rein do the same thing as the Double Reins? **Absolutely Not.** In fact, if you view on my website any of the before and after videos of using the Double Reins you will see that when the horse is collected the Double Reins are slack and the horse with the tie-down is not. Why? The horse knows that with the tie-down you are forcing his head down and with the Double Reins you are not. When the horse pulls against the Double Reins it is going to make him very uncomfortable and he knows he is pulling against himself not so with the tie-downs he is pulling against you. An example of this would be while you were walking your arms naturally swing forward and back which helps your body stay in balance. If you should take one of your hands and put in your front pocket, you would now only have one arm free, so what does that do? It tires you out because you are now off balance forcing your body to adjust to walking off balance. A horse is not meant to flex his body as he is traveling much like your car does for example. The front wheels are for steering and the back wheels are for power. In a car when you put the transmission in drive it allows the motor to send power to the back wheels and allows you to move forward. The steering wheel allows you to turn the car to where you want to go. You might ask why some trainers pull the horse's head from one side to another while the horse is standing still. The trainers would reply that they do it to make him "supple" so that he will get use to flexing his neck at the poll. This training method takes months even years to do if you are capable and if the horse will allow you. Bits are not designed to pull from either side because the bit will twist in his mouth and since you are using just one rein to pull that creates a lot of leverage and power from your hand to the shank of the bit. This is the main reason why it takes so long to

get the horse “supple”. Your horse is more concerned with the pain he is in than what you are trying to teach him. For those of you that know what twitching a horse means, it is when you direct pain to one part of his body so that he doesn’t feel the pain coming from another object. Let’s say you twitch his nose in order to open his mouth to clean his teeth. If the situation arises that I just described it is much easier to give him an injection to tranquilize him so that he does not feel the pain, your horse should always be comfortable. We do not want him to associate the fact that when you grab him by the nose it is not going to hurt him. In other words, I am the leader and do as I ask and we will both enjoy the ride. So when you see the horse flexed at the poll (neck) it is not because of the equipment it is because he is more comfortable in that position. Little does your horse know that you have just put him in gear, in other words, transferring the weight to his rear-end. When you pull with the Double Reins you will be pulling from four different points. It is at least three times easier on the horse’s mouth because two pulls come from down below through the small martingale and the other two pulls are coming from the top reins which both are adjusted together and used in either one or both hands. My technique does not use the bit to ride him or balance myself on his mouth. I use my body and leg positions to shift my weight in the saddle to cue him for what I want him to do. I use my double reins only to keep him straight or to turn him when needed. There is a lot more that the Double Reins do other than what I have shared with you so far, but I think you get the right idea of where to start. You will find other advantages when you use them for instance; the horse’s rear-end seems to drift from one side to the other. All you need to do is turn his head in the direction he is drifting. Your horse would have to cross his front legs in order to stay in that drift and he will not do that, so he will straighten out. This can not be done with other reins.

To sum everything all up, there is no catch. There is not a horse or mule that the Double Reins will not help. They will help in pleasure riding, trail riding, barrels, team penning or roping, hunter jumper, dressage, or any of the other events that you want to do. Just bring your horse to any of my clinics on “How To Train Your Own Horse” and I will prove it to you. I am now 75 years old and who knows how much more time I have on this earth. It is my intention to leave my Double Reins and technique along with my training videos as my *legacy* for now and future rider enthusiast so they can stay safe in whatever horse discipline they choose. Try my reins and see for yourself how effective they work! My cell number is provided on my website at [www.trainyourownhorse.com](http://www.trainyourownhorse.com). You can call me with any questions you may have.

I look forward to hearing from you.

Al Ragusin

It is to your advantage to take my years of experience and apply it to you and your horse.  
I've already done all of the hard work so give you and your horse a treat and  
**\*\*TRY MY DOUBLE REINS TODAY-----SEE AND FEEL THE DIFFERENCE\*\***

**I am offering you...**

**Free Training Techniques and Videos from my website**  
[www.trainingyourownhorse.com](http://www.trainingyourownhorse.com)

**Money Back Guarantee if you are not completely satisfied with the Double Reins**

**Full Access to my personal cell number 956-802-2286**  
(call me direct should you have any problems or questions)

**What do you have to lose?**

If you are not completely satisfied you will receive a full refund no questions asked.

**RISK-FREE  
FOR 30 DAYS**

If at any time within your 30-day trial period you don't feel the Double Reins are helping you  
simply return it and you'll receive a full, no questions-asked refund.

To secure the  
**Al Ragusin "Double Reins"**  
simply click the link below today

**[CLICK HERE TO ORDER NOW!](#)**

*Sharing my double reins and technique is my legacy  
to all those who want to use it and benefit from it.*

## Biography of Al Ragusin

Alfred Ragusin, Jr. was born on January 27, 1938 to Alfred and Lila Solis Ragusin in a fishing town south of Corpus Christi, Texas called Port O'Connor, Texas. This town was surrounded by water on three sides with a population of under 100 people. Al, as he was later called was born a fisherman's son so his early childhood consisted of fishing and hunting to help provide for his family of six.

It was early on a moonlit night while sleeping on the floor at the back door of a one room house that Al shared with 2 younger sisters and one younger brother. That night at the age of six he saw his first horse. He detected a strange scent, it was a scent that both startled and excited him. It was a black horse that was grazing in the backyard. Port O'Connor had one local ranch which let their livestock loose to roam the town in which there were no fences or paved roads. He couldn't wait to tell his Father about the horse that he had seen and expressed the wish to ride the wind with him. Al did not expect the scolding he received and threats to spank him if he ever came close to any horse. They are evil and they kill people he was told by his Father. Still the excitement and that unforgettable odor drove him to look for the horse again. He found the horse and brought him home to show his Father that the horse was gentle and posed no threat to him and that he could ride him. This got him the spanking that he was promised and he had to let the horse go. As Al cried he asked his Mother why? His Mother explained that when his Father's younger brother that was 11 years old tried to rope a horse and could not hold on as the horse was too strong and ran away. Trying to figure out what to do to catch the horse his brother decided to tie one end of the rope to his hand and lasso the horse with the other end of the rope and when he did the horse took off and dragged him through the tiny seaport town. His family tried to stop the horse many times and finally they cornered the horse at the waters edge where they found the lifeless body of his 11 year old brother still tied to the horse. After the funeral, Al's Father formed a hatred for any horse that he would see. So Al's Mother cautioned him to proceed with lots of care knowing that his Father would never forgive her if he knew she gave him her approval. Al's mother had always been his number one supporter throughout his life with his horses until her death at the age of 91. His Father died of cancer at the age of 59 not ever knowing that his oldest son Al Ragusin would go on to become a world class horseman of over 50 years.

Al began his career showing quarter horses in halter, cutting, reining, western pleasure, and racing. He has won over 300 trophies and awards and is a champion Charro (Mexican Cowboy) and a Rejoneador (Bull Fighter on horseback using Portuguese style, bloodless) method of Bullfighting. Al has been featured on CBS, NBC, PBS, Real TV, FOX and RFD TV, and has developed a style of riding and training that has been featured in magazines and newspapers. Al is an author and has trained horses in nine different disciplines including Dressage and owns and trains the only true Dancing Horses in the world.

Al has performed at the Rose Bowl and the Tournament of Roses Parade in Pasadena, California, traveled north to Rapid City, South Dakota, east to Orlando, Florida, south into Mexico and many cities in between. His show consists of him singing Country, Rock, and Mexican music, sang in both English and Spanish as his horses follow the rhythm of each song on beat. He continues to travel doing training clinics as well as the Dancing Horse Show. Al is truly one of a kind.

## TYING UP LOOSE ENDS

I have touched upon my Double Reins and technique along with a short history of my life. My story would not be complete if I did not share with you how the "Al Ragusin Dancing Horses" came to be the only horse show of its kind in the world. I was told that in order for my Dancing Horse Show to be completely successful I would need to learn how to sing so I enrolled at the University of Texas, Pan American for 2 years for voice lessons. I admit I was embarrassed of going to class because I was much older than the other students; I had a son and daughter older than them. I felt foolish but I knew I had the best and the only horses in the world that can follow the beat to the music with each movement of their hoofs and body. So I wanted to sing the songs correctly so no one could criticize me singing incorrectly whether they liked my voice or not. My teacher was Dr. Lucille Montoya, PHD. Dr. Montoya came from New York City where she was a voice teacher for the New York City Symphony Choir and taught voice for various Broadway Musical Shows. She performed for special occasions at the Madison Square Garden. Dr. Montoya retired and relocated to Edinburg, Texas because she had developed an incurable Cancer. Missing her music she started teaching voice again at UTPA until her illness overcame her. I will never forget the words she said to me, ***"I have never given voice lessons to anyone over the age of 50 much less a "Cowboy" with no previous singing experience."*** Both of us felt she had her work cut out for her and she welcomed the challenge. I can teach you to sing properly but you must have three things: 1) an ear for music, (2) natural rhythm, and perhaps most important is (3) to develop your diaphragm since you have never used it for singing. You will have to work very hard on your breathing and this alone could take up to a year, and I will not tolerate anyone wasting my time. I do not give any praise for you trying only for the results if there is any. I am brutally honest and I don't have time or the patience to take you by the hand. I also don't understand why someone your age would want to become a vocalist. I answered, "I do not want to be a vocalist, and all I want to do is to sing properly in my Dancing Horse Show." After I graduated Dr. Montoya told me that I was the best student she ever taught because of my determination and how quickly I learned her lessons. She said to me "you must love singing" in which I replied, "NO, I DO NOT." I want to complete the course as soon as possible to get out of the embarrassment of having to go to class. The time finally arrived that I was to have a show and I would be singing my own songs. I gave Dr. Montoya tickets to attend the show so she would have an understanding as to why I took her voice lessons. I knew if she came and saw the show she would give me an honest opinion of my singing while riding my horses. I wanted and needed to hear what she had to say so that I could determine whether to proceed with the show or not. In previous shows I had drawn large crowds but now that I am singing what will people think? I was not sure that I was ready to hear the real truth. After the show Dr. Montoya went back stage and told me in these exact words. ***"The show was wonderful you didn't miss a note or did you sing off key at any time knowing that you were under a lot of stress singing and dancing your horses on stage all at the same time. With the songs you sang in your deep baritone voice, and seeing the horses dance perfectly to the beat of the music. I know horses don't have a sense of rhythm; you had to be the one pulling the strings without any indications of doing so. And what the crowd saw they will never see again unless of course they go to another one of your performances."*** I asked how she came to that conclusion, because there are other good horsemen and singers that can do a much better job than myself, I just happened to be the first to combine horsemanship and singing together as one. Dr. Montoya said to me, ***"the stars are in a perfect line to make you one of a kind."*** In other words your success started with your ancestors. Your Grandfather on your Dad side was from Austria and your Grandmother was from Spain, that

could explain your passion for horses and on your Mother's side, your Grandfather was from Mexico and your Grandmother from Germany. The combinations of the Mexican and Spanish blood line is responsible for your natural rhythm, and the Austrian and German blood line gave you the love of horses and the determination to see things through. There are other factors also to consider for where you are today, like the fact you came from a small town of less than 100 people and you were the only one in town that was given a horse at the age of six and you didn't have a saddle or bridle to ride with. There was no one to teach you about horses so you had to learn to communicate with him on your own. You were raised like everyone else but growing up you was treated differently and not given the same opportunities because of your Mexican blood line. Having to work twice as hard to accomplish goals you had set for yourself, you encountered hard times, loss of family members, and prejudice followed you through your childhood to your younger adult years. Your determination astounds me that you were capable through all of the years you have struggled to keep your dream and love of horses alive in your soul. It was fate that has brought you, Al Ragusin here today and that is why I say, ***"the stars are in a perfect line to make you one of a kind."*** You are an inspiration to me today and you will be an inspiration to everyone that sees you perform, today and always.

This would be the last time that Dr. Montoya and I would speak; she died several weeks later after my performance. I will always remember the many conversations that we shared over the past 2 years. She told me that what I do will never be duplicated especially in these new rising modern times. There is something in your personality that arouses the curiosity in people. Everyone's first impression of you is not to like you or even believe you when you speak but make no mistake the people can't deny what they see when you ride your horses, that makes a statement all of its own. You still have a tendency to apologize for being different, so you try hard not to bring attention to yourself. You enjoy being around simple people because some of the rich and envious people scare you. You don't want to rock the boat, but you will get use to it in time and will take it with a grain of salt. So like it or not, you are alone. I too find you very different and interesting so for good or bad you are one of a kind and please quit being so hard on yourself. I could not believe how she came up with these statements about me because they were so true. Through our conversations she put my life together as she saw it and thought by telling me it would answer some of the questions that had gone unanswered, and she was right.